

Department of English : Course Outcomes (CO's)

B. A. First Year (Certificate course in Arts)

Semester I	Course Outcomes (CO's)
Course Title: Introduction of English Prose	<p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> • Gain an introductory knowledge of the development and significance of literature in English. • Have an introductory study of forms such as Drama and Novel. • Apprehend the art of story- telling through short stories and define its basic elements such as plot, plot structure, characterization and narrative technique. • Critically evaluate the style and contribution of some of the greatest story- writers, including Indian writers towards the development of short-story as a genre. • Define and distinguish various types of prose and prose styles. • Understand important terms pertaining to prose writings, including various stylistic and figurative devices. • Apprehend the growth of English Essay through the contributions of some of the greatest essayists. • Comprehend the wide variety of subject matter that the genre serves.
Semester II	Course Outcomes (CO's)
Course Title: History of English Literature	<p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of the evaluation of English Literature, the concept, causes and the impact of Renaissance and Reformation. • Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits • Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English Literature. • Understand the characteristics of Elizabethan and Metaphysical poetry and special movements and special features of Neo- Classical age and its literature. • Comprehend the role of French Revolution in the evolution of Romanticism in literature. • Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction.

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B. A. Second Year (Diploma in Arts)

Semester III	Course Outcomes (CO's)
	After studying this course, the students will be able to:

Course Title: British Poetry	<ul style="list-style-type: none"> • Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms. • Characterize some basic stanza patterns, their origin and development. • Critically analyse poems with an understanding of its basic elements. • Assess the contribution of the representative poets of these Ages towards the growth of English poetry and appreciate their poetic genius. • Gain broader understanding of British Poetry and modern British poets. • Learn about transition of poetic style and forms with changing times. • Learn about changing style and how imagism as a movement in arts influenced the poets.
Semester IV	Course Outcomes (CO's)
Course Title: Women's Writing and Indian Literature in Translation	<p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> • Help students to understand the social construction of woman by patriarchy. • Examine feminism's concerns of equality with men. • Highlight the structural oppression of women. • Foreground resistance by women. • Help students engage with the heterogeneity of the oppression of women in different places, historically and socially. • Understand the rich and diverse tradition of literatures written in regional and vernacular languages. • Develop a comparative and intertextual approach to analyse literatures. • Develop an appreciation of the diverse multilingual and multicultural ethos of India. • Critically appreciate the poems of Kabir and gain an understanding of his philosophy and assess strength of R.N. Tagore as a translator.

B. A. Third Year (Bachelor in Arts)


Semester V	Course Outcomes (CO's)
Course Titles: Introduction to Literature and Film, Partition Literature & Research Project: An Introduction	<p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> • This paper attempts to trace the genealogy of this collaborative mediation between literature and cinema and cinema between the textual and the visual. • Develop an understanding of the technical terminology associated with film and media studies. • Appraise the process of adaptation of text into films. • Understand contending interpretation of partition history. The

	<p>students will be reading a variety of different historical interpretation of partition.</p> <ul style="list-style-type: none"> • Understand the importance of Research and Research methodology. • Learn how to conduct research project. • Learn to prepare research project.
Semester VI	Course Outcomes (CO's)
<p>Course Title: Regional Literature with Special Reference to Literature of Uttarakhand, Indian and New Literatures in English & Preparing a Research Proposal</p>	<p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> • Study the language and literature of Kumauni and Garhwali region. • These texts will be read closely to develop understanding of the key concepts and themes Regional literature. • Develop an understanding of the themes, styles and poetic sensibilities of poets like Nissim Ezekiel, Jayanta Mahapatra and Keki N. Daruwala. • Critically analyse drama as a medium of exploration of existing social issues and prejudices through the works of Girish Karnad • Critically analyse texts from a Post colonial perspective. • Familiarize themselves with the similar (Yet different) socio-historic conditions reflected in the literature of the various colonies. Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity. • Comprehend and analyse the poetic discourse of poets like Pablo Naruda, Margaret Atwood, and Denis Brutus. • Comprehend the issues of identity, diaspora and marginalisation as explored in the texts prescribed. • Develop an understanding of Post colonialism and recognise the strategies deployed by postcolonial writers to resist cultural oppression. <ul style="list-style-type: none"> • Learn how to conduct research projects. • Learn to prepare research paper. • Learn to prepare research project.

B. A. First & Second Year: Minor Elective

Semester I	Course Outcomes (CO's)
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Minor Elective: Creative Writing	<p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> • Describe and express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions. • Read and understand information on topical matters and explain the advantages and disadvantages of a situation. • Write formal letters, personal notes, blogs, reports and text on familiar matters. • Understand the basic concepts, ethics and types of advertisements.
Semester III	Course Outcomes (CO's)
Minor Elective: Professional Communication in English	<ul style="list-style-type: none"> • Acquire basic language skills and use them in communication. • Learn basic concepts of phonetics. • Improve fluency through regular practice and speaking drills. • Improve their grammatical competence. • Learn the skills of facing interviews, making a speech, presentation etc. • Learn the art of writing paragraph, essays letters, bio-data, resume and cv. • Become skilled at translating from Hindi to English and vice-versa.



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