

## **HISTORY SYLLABI**

**(As Approved by the Board of Studies Held on 12. 06.2025 and Faculty Board Held on 18.06.2025)**

**National Education Policy-2020**

**Syllabus for**

**Kumaun University and Affiliated Colleges**

**Undergraduate Programme-FYUP/Master in Arts**

**STRUCTURE FOR FYUP/MASTER'S HISTORY**

**SYLLABUS**

**With Effect from Academic Session 2025-26**

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Kumaun University, Nainital.

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Interim Vice Chancellor, School of Historical Studies,  
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D.S.B Campus, Nainital

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**Prof. Heeraman Tiwari**  
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**Prof. Seema Bawa**, Department of History,  
University of Delhi

**Prof. Sangeeta Mishra**, Head,  
Sri Dev Suman Uttarakhand University.

**Dr. Shobhana Warriar**, Associate Professor,  
Kamala Nehru College,  
University of Delhi, New Delhi.

**Prof. Manisha Choudhary**, Department of History,  
University of Delhi, New Delhi.

## Syllabus Drafting Committee

<b>Convenor Syllabus Drafting Committee</b> <b>Department of History Kumaun University, Nainital</b>	<b>Prof. Sanjay Ghildiyal</b> , Head and Convener
<b>Kumaun University, Nainital</b>	Prof. G.S. Negi - Member Prof. Savitri Kaira Jantwal - Member Prof. Sanjay Kumar Tamta -Member Dr. Reetesh Sah -Member

# HISTORY SYLLABI NEP-2020

	Dr. Shivani Rawat -Member Dr. Manoj Singh Bafila -Member
<b>SSJ University, Almora</b>	Prof. V.D.S. Negi, Former Head and Convener Dr. Gokul Deopa- Member
<b>Sri Dev Suman Uttarakhand University, Badshahithaul, Tehri Garhwal</b>	Prof. Sangeeta Mishra, Head and Convener Dr. Arjun Singh – Member
<b>Drafting Assistance:</b> Rishav Rawal, Akanksha Joshi, Kishore Kumar, Deepak Kumar and Poonam Goswami. All are research Students of the Department of History.	

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**(For both groups)**

Course Title: (GE-1) Gandhi in History: Life, Works and Ideas.....[47]

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## An Overview of Papers from Seventh to Eighth Semester

List of all Papers in VII, VIII, IX & X Semesters of Bachelor's Research in History and Master's in History

Semester-wise Titles of the Papers in History

There shall be two specialized groups namely:

- ▶ Ancient Indian History Group
- ▶ Medieval and Modern Indian History Group

Students need to choose one of the above-mentioned groups at the beginning of the VII Semester of Bachelor Research in Faculty and Master's in Faculty. Thereafter students shall remain in the chosen group throughout the succeeding semesters and will not be permitted to change the group in any case.

Students shall have to opt for the same group in all the further semesters as have been specified.

Semester	DSC	DSE (Ancient Group)	DSE (Medieval & Modern Group).	GE
7	Historiography : Sources and Early Trends	<b>1.</b> Political History of India (600 BC-320 A.D.) <b>2.</b> Society and Culture of India (Upto 320 A.D.) <b>3.</b> History of Uttarakhand (Upto Chand Period) <b>(For both groups)</b>	<b>1.</b> Political and Economic History of Medieval India (A.D. 1206-1526 A.D.) <b>2.</b> Society and Culture of India (A.D. 1206-1750) <b>3.</b> History of Uttarakhand (Upto Chand Period) <b>(For both groups)</b>	<b>1.</b> Religious Thought in Ancient India.  <b>2.</b> Nationalism and Idea of Freedom in 20th century World.
Academic Project				
8	Historiography : Issues and Approaches	<b>1.</b> Economic History of India (600 B C -320 A.D.) <b>2.</b> Society and Culture of India (320 A.D.-1200 A.D.) <b>3.</b> History of Uttarakhand (Gorkha to British rule) <b>(For both groups.)</b>	<b>1.</b> Political and Economic History of Medieval India (A.D. 1526-1750) <b>2.</b> Economic History of Modern India (1750 - 1857 A.D.) <b>3.</b> History of Uttarakhand from Gorkha to British rule <b>(For both groups)</b>	<b>1.</b> Gandhi in History: Life, Works and Ideas <b>2.</b> Introduction to Archaeology.
Academic Project				

List of Papers (DSC, DSE, GE) with Semester-wise Titles					
Year	Semester	Course	Paper Title	Theory/ Practical	Credits
Bachelor of History with Research					
	VII	DSC	Historiography: Sources and Early Trends	Theory	4
		DSE 1	Political History of India (600 BC- 320 A.D) ( <b>Ancient Group</b> ) Political and Economic History of Medieval India (1206AD-1526 AD.) ( <b>Medieval &amp; Modern Group</b> )	Theory	4
		DSE 2	Society and Culture of India (Upto 320 A.D.) ( <b>Ancient Group</b> ) Society and Culture of India (1206AD-1750 AD) ( <b>Medieval &amp; Modern Group</b> ).	Theory	4
		DSE 3	History of Uttarakhand (Upto Chand Period) ( <b>For both groups</b> )	Theory	4
		GE 1	Religious Thought in Ancient India	Theory	4
FOURTH-YEAR	VIII	DSC	Historiography: Issues and Approaches	Theory	4
		DSE 1	Economic History of India (600 B C-320 A.D.) ( <b>Ancient Group</b> ) Political and Economic History of Medieval India (1526 A.D.- 1750A.D.) ( <b>Medieval &amp; Modern Group</b> )	Theory	4
		DSE 2	Society and Culture of India (320 A.D.-1200 A.D.) ( <b>Ancient Group</b> ) Economic History of Modern India (1750 AD.- 1857 A.D.) ( <b>Medieval &amp; Modern Group</b> )	Theory	4
		DSE 3	History of Uttarakhand from Gorkha to British rule ( <b>For both groups</b> )	Theory	4



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		GE 1	Gandhi in History: Life, Works and Ideas	Theory	4
		GE 2	Introduction to Archaeology	Theory	4
		DISSERTATION	Academic Project	Theory	6

**Abbreviations-****DSC-** Discipline-Specific Course**DSE-** Discipline-Specific Elective**GE-** Generic Elective**AP-** Academic Project/Dissertation on Major/Dissertation on Minor

<b>Programme Specific Outcomes (PSOs) (Undergraduate Programme)</b> <b>After this program, the learners will be able to:</b>	
<b>PSO 1</b>	Analyze and interpret ancient Indian History, Medieval Indian history, Modern Indian history, and world history critically, demonstrating an understanding of various historical sources and perspectives.
<b>PSO 2</b>	Demonstrate proficient writing skills in historical analysis, including the ability to write coherent and well-structured essays on historical topics.
<b>PSO 3</b>	Communicate effectively in both written and verbal contexts, using appropriate historical terminology and concepts to convey ideas and arguments clearly.
<b>PSO 4</b>	Develop an understanding of the cultural, social, political, and economic contexts that have shaped historical events and processes, both locally and globally.
<b>PSO 5</b>	Acquire knowledge of diverse historical traditions and historiographical approaches, including but not limited to Western, Indian, Marxist, Feminist, Colonial, Peasant, Tribal, Postcolonial, Environmental Histories, etc.
<b>PSO 6</b>	Demonstrate creative thinking and analytical skills through the formulation of original historical interpretations inquiries.
<b>PSO 7</b>	Gain specialized knowledge in specific areas of historical study, such as economic history, cultural history, social history, political history, military history, intellectual history, etc.
<b>PSO 8</b>	Recognize the interdisciplinary connections between history and other fields of study, including literature, sociology, anthropology, geography, political science, and archaeology.

<b>Programme Specific Outcomes (PSOs) (Bachelor of History with Research )</b> <b>After this programme, the learners will be able to:</b>	
<b>PSO 1</b>	Demonstrate advanced critical analysis and interpretation of historical sources, theories, and methodologies across various periods and regions of study.
<b>PSO 2</b>	Conduct original research and produce scholarly work that contributes to the advancement of historical knowledge, employing rigorous methods of historical inquiry and evidence-based argumentation.
<b>PSO 3</b>	Exhibit advanced writing proficiency in historical analysis, including the ability to craft sophisticated and persuasive arguments in academic writing, such as theses, dissertations, and scholarly articles.
<b>PSO 4</b>	Engage in advanced oral communication and presentation skills, effectively conveying complex historical ideas and interpretations to diverse audiences in seminars, conferences, and public forums.
<b>PSO 5</b>	Develop expertise in specialized areas of historical inquiry through independent study, including but not limited to historiography, archival research, oral history, digital humanities, and interdisciplinary approaches.

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<b>PSO 6</b>	Demonstrate critical thinking and analytical skills through the synthesis and evaluation of historical scholarship, theories, and primary sources, leading to innovative interpretations and insights.
<b>PSO 7</b>	Acquire proficiency in historical pedagogy and the dissemination of historical knowledge, including the ability to design and deliver effective teaching materials and methods for diverse learners.
<b>PSO 8</b>	Foster interdisciplinary connections between history and other fields of study, including but not limited to literature, sociology, political science, anthropology, geography, economics, and environmental studies, enriching historical analysis and understanding.

<b>Programme Specific Outcomes (PSOs) Master's in History</b> <b>After this programme, the learners will be able to:</b>	
<b>PSO 1</b>	Demonstrate comprehensive understanding and critical analysis of ancient, medieval, and modern Indian history, including key events, developments, and socio-political dynamics.
<b>PSO 2</b>	Possess advanced research and analytical skills to interpret primary and secondary sources related to Indian history, including texts, artifacts, and archaeological evidence.
<b>PSO 3</b>	Exhibit proficiency in writing historical narratives and academic essays, employing appropriate historiographical methods and citation styles.
<b>PSO 4</b>	Develop a comprehensive understanding of the national movement in India, encompassing its ideological foundations, key leaders, and socio-cultural impact.
<b>PSO 5</b>	Gain insight into world history, including major events, global exchanges, and interconnected historical processes, fostering a comparative perspective.
<b>PSO 6</b>	Acquire specialized knowledge of the history of Uttarakhand, encompassing its geographical, cultural, economic and socio-political dimensions.
<b>PSO 7</b>	Engage critically with historiographical debates and methodologies, including the examination of different historical narratives and interpretations.
<b>PSO 8</b>	Recognize and evaluate interdisciplinary connections between history and related fields such as sociology, anthropology, political science, and economics.
<b>PSO 9</b>	Reflect on ethical considerations in historical research and writing, including issues of representation, bias, and the ethical responsibilities of historians.

<b>Programme Outcomes (POs):</b>	
<b>PO 1</b>	<b>Knowledge:</b> The students develop a scientific understanding of the past which enables them to understand the history of India as well as the history of the world.

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<b>PO 2</b>	<b>Problem Analysis:</b> The students develop a logical understanding of the past which enables them to make sense of the current societal problems in their historical context. The students gather intimate knowledge of the genesis and evolution of the social, economic, cultural and political formations of human past.
<b>PO 3</b>	<b>Historical Research:</b> Use historical research methods to generate knowledge about the various and diversified issues relating to the past.
<b>PO 4</b>	<b>Conservation and Preservation:</b> Conservation and preservation of art, culture and heritage of the Himalayan region. The department has Himalayan Museum since 1987, which has specifically been devoted to display, conserve and preserve the artefacts of the Himalayan region.
<b>PO 5</b>	<b>Modern methods usage:</b> Select and apply appropriate methods, techniques, resources and modern IT tools for generation and dissemination of historical knowledge.
<b>PO 6</b>	<b>History and society:</b> Apply reasoning informed by the contextual knowledge of human past to assess current state of society, economy, environmental, cultural, and political and other related issues.
<b>PO 7</b>	<b>Career Prospects:</b> Enable them in understanding significance of the subject for various competitive examinations.
<b>PO 8</b>	<b>Individual and team work:</b> Function effectively as an individual
<b>PO 9</b>	<b>Communication:</b> Communicate the outcome of the historical research through writings
<b>PO 10</b>	<b>Life-long learning:</b> Recognize the need for and have the capability of critically evaluating and analysing the past for a better understanding of human past.

List of all Papers in VII, VIII, IX & X Semester of Bachelor's of History with Research Semester-wise Titles of the Papers in History

There shall be two specialized groups namely:-

- ▶[ Ancient Indian History Group
- ▶[ Medieval and Modern Indian History Group

Student need to choose one of the above-mentioned groups at the beginning of the VII Semester of Bachelor Research in Faculty and Master's Faculty. Thereafter student shall remain in the chosen group throughout the succeeding semesters and will not be permitted to change the group in any case. Student shall have to opt for the same group in all the further semesters as have been specified.

**Semester-VII**  
**Bachelor of History with Research**

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper: DSC
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any)  Bachelor of History
Course: DSC	Course Title: Historiography: Sources and Early Trends		
Course Outcomes: The paper aims to acquaint the students with the nature and emergence of historical thought in India as well as the West. Besides, it shall help the student form a view of the nature of historical discourse and its various manifestations.			
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Course	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	History: Meaning, Nature, Objective, Scope and its relationship with other disciplines.		15
Unit II	Historical Tradition: Herodotus. Thucydides, Tacitus, St. Augustine and Ibn Khaldun.		20
Unit III	Itihasa and Purana Tradition.		15
Unit IV	Historical ideas in early Buddhist and Jain literature.		10

### Essential Readings

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 2004.
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray, (Ed), Philosophical Analysis and History, Harper and Row, 1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.

- ई श्रीधरन, 500 ई पू से सन् 2000 तक, इतिहास-लेख एक पाठ्य पुस्तक, ओरियंट ब्लैक स्वॉन।
- आर्थर मारविक अनु० लाल बहादुर स्वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी।

**Suggested Online Links:**

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

**Suggested equivalent online courses:**

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**This course can be opted as an elective by the students of following subjects:**

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

## Semester-VII

## Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper-DSE-1 (Ancient Group)
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Bachelor of History
Course: DSE-1	Course Title: Political History of India (600 BC- 320 AD)		
Course Outcomes: This paper is designed to develop an understanding of Political formations in India during the period under study. The student will form an understanding of the emergence of the state, administration and other related aspects of polity in various parts of India during the period under review.			
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Rise of Magadha, Republics during the age of the Buddha and their administration.		10
Unit II	Mauryas: Rise, Expansion, and Decline A. Sources, rise of Chandragupta, His conquests and empire. B. Bindusar. C. Asoka- Character, Policies and achievements. D. Decline of the Mauryas. E. Mauryan administration.		20
Unit III	Post Mauryan Kingdoms A. Sungas and Kanvas, Kharavela of Kalinga. B. Satavahanas- rise of Satavahans, GautamiputraSatakarni, and Political condition of Dakshinapatha under Satavahans. C. Kushanas: rise of Kushanas: Kanishka.		20
Unit IV	Indo-Greek invasion- Menander. Saka Kshatrapas of Western India.		10



## Essential Readings

- Agrawal, D.P., The Archaeology of India.
- Basham, A.L., The Wonder that was India.
- Kosambi, D.D., Culture and Civilization of Ancient India.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973).
- Majumdar, R.C., *The Classical Accounts of India.*, Calcutta, 1960.
- R.S Sharma, India's Ancient Past.
- Ray, H.P., Monastery and Guild India in Historical Outline.
- Thapar, Romila, Ashoka and the Decline of the Mauryas, 1997.
- Thapar, Romila, History of Early India.
- Raychaudhuri, H.C., Commentary by B. N. Mukherjee, Political History of Ancient India Ed. VIII, Oxford University Press, 1997.
- Chattopadhyaya, Sudhakar, *The Sakas in India*, 2nd edn., Santiniketan, Visva Bharati, 1967.
- Rostovtzeff, M. I., *The Social and Economic History of the Hellenistic World*, Oxford, 1941. Nilakantha Sastri, K. A. (ed.), *The Age of the Nandas and Mauryas*, Varanasi, 1952.
- Bongard-Levin, G., *Mauryan India*, Delhi, 1985.
- शर्मा, रामशरण, प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- झा, द्विजेन्द्र नारायण एवं श्री माली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, पूर्वकालीन भारत (प्रारम्भ से 1300 ई0 तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

## General Reading

- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Jaiswal, Suvira., Caste: Origin, Function and Dimensions.
- Jha, D.N., Ancient India in Historical Outline (1998 edn.)
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (stone age to the 12th Century), Pearson Publication.
- Singh, Upinder, Discovery of Ancient India: Early archaeologist and the beginnings of archaeology
- Yazdani, G. Early History of Deccan.
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर0सी0, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर0सी0, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गार्डन, डी0 ,च0, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- सर मार्टिंजर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- चानना, देवराज— प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

**Suggested Online Links:**

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

**Suggested equivalent online courses:** IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**Semester-VII**  
**Bachelor of History with Research**

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester VII Paper: DSE-2 (Ancient Group)
Subject: History		Eligibility Criteria  Bachelor of History	Pre-requisites of the course (if any)  Bachelor of History
Course: DSE-2	Course Title: Society and Culture of India (Up to 320 AD.)		
Course Outcomes: This paper is designed to provide the students with a firm basis for the understanding of the socio-cultural formations in ancient India. By discussing the nature of the social, religious and cultural aspects of India’s ancient past, the student will acquire a multifaceted understanding of the factors that shaped society and culture in the period under review.			
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ.. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Society and Culture-  A. Indus society, Early Vedic Society, Later Vedic Society, Mauryan and Pre-Gupta Period  B. Varnasrama Dharma, Marriage system, Sanskaras, Caste system and Education system.		20
Unit III	Status of Women in Ancient India.		5
Unit IV	Origin and development of Buddhism and Jainism.		15
Unit V	Art, Architecture and Literature  A. Art and Architecture: Harappan, Mauryan, Sunga-Santvahana, Kushana, Mathura, Gandhara Art and Amravati  B. Development of language and literature: Pali, Prakrit and Sanskrit		20

**Essential Readings**

- Kosambi, D.D., Culture and Civilization of Ancient India.
- R.S Sharma, India's Ancient Past.
- Basham, A.L., The Wonder that was India.

- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Jha, D.N., Ancient India in Historical Outline (1998 edn.)
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (Stone Age to the 12th Century), Pearson Publication
- शर्मा, रामशरण, प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- झा, द्विजेन्द्र नारायण एवं श्री माली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, पूर्वकालीन भारत (प्रारम्भ से 1300 ई0 तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- Jaiswal, Suvira., Caste: Origin, Function and Dimensions.
- Ray, H.P., Monastery and Guild India in Historical Outline.
- Agrawal, D.P., The Archaeology of India.
- Singh, Upinder., Discovery of Ancient India: Early archaeologist and the beginnings of archaeology.
- Thapar, Romila, Ashoka and the Decline of the Mauryas, 1997.
- Thapar, Romila, History of Early India.
- Yazdani, G. Early History of Deccan.
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर0सी0, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर0सी0, दत्त, शिव-, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गार्डन, डी0 ,च0, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- सर मार्टिंजर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- चानना, देवराज- प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

**Suggested equivalent online courses:** IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**Semester-VII**  
**Bachelor of History with Research**

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper –DSE-1 Medieval & Modern Group
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Bachelor of History
Course: DSE- 1	Course Title: Economic History of Medieval India (1206 A.D. -1526 A.D.)		
Course Outcomes: The students will be able to trace the major developments in the political and economic domain in the period 1206 AD- 1526 AD. It helps the student to survey the transformation of political and economic institutions in medieval India in the context of the period under study. They will learn about the factors related to the changes in society and the economy during this period.			
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Delhi Sultanate: Advent and Expansion A. Background: Islam in India; Arab and Turk invasions. Beginnings of Delhi Sultanate; Slave dynasty. B. State and sovereignty in the Sultanate period. Administration and military system under Sultanate. C. Expansion of Sultanate: Khilji and Tughlaq dynasties. Decline of Sultanate: Sayyad and Lodi dynasties.		18
Unit II	A Decline of Sultanate B. Invasion of Timur; its consequences.		12
Unit III	Vijayanagar Empire and Bahmani Empire: Polity and Economy.		12
Unit IV	Agrarian system; revenue administration, Trade and commerce, small industries and artisans, Taxation, Transport and Irrigation.		18

**Essential Reading:**

- Chandra, Satish, Essays on Medieval Indian History, Oxford University Press, New Delhi. 2003.
- Chattopadhyay, B.D., The making of early Medieval India, Oxford University press, New Delhi. 2003.

## HISTORY SYLLABI NEP-2020

- Irfan Habib, The Agrarian System of Mughal India 1556-1750 AD.
- Kesavan Veluthat: Political Structure of Early Medieval South India.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973)
- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India during 16th and 17th Century.
- Singh, Dilbag, Structure of Rural Society in Medieval India.
- Tara Chanda, Influence of Islam on Indian Culture
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, हरिश्चन्द्र, मध्यकालीन भारत भाग-1(750-1540 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।

### General Readings

- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- H. Siddiqui, Some Aspects of Afghan Despotism.
- Irfan Habib (ed.), Madhya Kaleen Bharat, (in Hindi), 13
- Kulke, Herman (ed.), the State in India (1000-1700), New York and Delhi, Oxford University Press.
- Nigan, S.B.P., Nobility under the Sultans of Delhi, Delhi, Munsiram Manoharlal, (1968).
- Roy, S.C., Dynastic History of Northern India, Calcutta, Calcutta University Press, 1935.
- Yadav, B.N.S., Society and Culture in North India in the 12th Century.
- B. Chattopadhyay, The Making of Early Mediaeval India.
- तारा चंद्र, अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली।
- मीनाक्षी खन्ना, मध्यकालीन भारत का सांस्कृतिक इतिहास, ओरिएंट ब्लैक स्वान।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**Semester-VII**  
**Bachelor of History with Research**

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper DSE-2 (Medieval & Modern Group)
Subject: History		Eligibility Criteria  Bachelor of History	Pre-requisites of the course (if any)  Bachelor of History
Course: DSE-2	Course Title: Society and Culture of India (1206 A.D.-1750A.D.)		
<b>Course Outcomes:</b> This paper is designed to develop an understanding of Society and Culture of India from 1206 AD to 1750 AD. The students will be able to understand the religious movements such as Bhakti and Sufi movements and understand their impact on medieval Indian society and culture. This will enable students to understand the role of art, architecture, music, and painting in shaping the cultural landscape evolution of languages and literature during medieval India and understand the impact of these cultural expressions on society of medieval India. The students will also be able to undersatnd the status of women in medieval India and understand the impact of religion, caste, and social structures on their roles and rights.			
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Socio-religious movement: Bhakti and Sufi Movements.		10
Unit II	Art, Architecture, and Music in Medieval India.		20
Unit III	Education, Languages and Literature in Medieval India.		15
Unit IV	Society and Religion in Medieval India.		15

**Essential Readings**

- Chandra, Satish, Essays on Medieval Indian History, Oxford University Press, and New Delhi. 2003.
- Chattopadhyaya, B.D., The making of early Medieval India, Oxford University press, New Delhi. 2003.
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Irfan Habib (ed.), Madhya Kaleen Bharat, (in Hindi), 13 Volumes.
- Irfan Habib, The Agrarian System of Mughal India 1556-1750 AD.
- Kesavan Veluthat: Political Structure of Early Medieval South India.
- Singh, Dilbag, Structure of Rural Society in Medieval India.



- Tara Chanda., Influence of Islam on Indian Culture
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।

### General Readings

- H. Siddiqui, Some Aspects of Afghan Despotism. Nigan, S.B.P., Nobility under the Sultans of Delhi, Delhi, Munshiram Manoharlal, (1968).
- Kulke, Herman (ed.), the State in India (1000-1700), New York and Delhi, Oxford University Press.
- Roy, S.C., Dynastic History of Northern India, Calcutta, Calcutta University Press, 1935.
- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India during 16th and 17th Century.
- Yadav, B.N.S., Society and Culture in North India in the 12th Century.
- B. Chattopadhyay, The making of Early Mediaeval India
- तारा चंद्र, अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली।
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, हरिश्चन्द्र, मध्यकालीन भारत भाग-1(750-1540 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
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- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**Semester-VII**  
**Bachelor of History with Research**

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper DSE-3 (For both groups)
Subject: History		Eligibility Criteria  Bachelor of History	Pre-requisites of the course (if any)  Bachelor of History
Course: DSE-3	Course Title: History of Uttarakhand (Up to Chand Period)		
<b>Course Outcomes:</b> This paper is designed to develop an understanding of the History of Uttarakhand (Up to Chand Period). Students will be able to understand and analyse the historical development in the History of Uttarakhand and will gain knowledge of the cultural, social, and political aspects of Uttarakhand up to the Chand period. Students will be able to identify and discuss key figures and events that shaped the history of Uttarakhand. The students will be able to critically analyse primary sources, such as historical texts and artefacts, to gain a deeper understanding of the history of Uttarakhand upto the Chand Period. The students will also be able to compare and contrast the history of Uttarakhand with the larger historical context of India.			
Credits: 4	Lecture No. of Hours-60	(For both groups)	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	A. Sources of the History of Uttarakhand. B. Prehistoric period of Uttarakhand.		14
Unit II	Uttarakhand Kingdoms- A. Uttarakhand under the Kunindas, Paurava Varmans. B. Uttarakhand under the Katyuris.		16
Unit III	Post-Katyuri Uttarakhand: Chands and Panwars.		12
Unit IV	Society of Uttarakhand.		18

### Essential Readings

- Pahar Journal, All Volumes.
- Dr. Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Dr. S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.

- G.D. Bhatt, S.P. Chamoli, Kumaon, The Land and the People.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.
- पांडे, बद्रीदत्त, कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937।
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- सनवाल, आर०डी०, सोसियल स्ट्रेटीफिकेशन इन :रल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखंड के भोतांतिक, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- डबराल, शिवप्रसाद, उत्तराखंड का इतिहास, वीरगाथा प्रकाशन दोगडा, गढ़वाल।

### General Readings

- मजूमदार, डी०,न०, रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नईदिल्ली।
- पंत, एस०डी०,द सोसियल इकोनॉमी ऑफ द हिमालयाज।
- परमार, वाई०,स०, पौलीएंड्री इन द हिमालयाज।
- पांडे, त्रिलोचनदृकुमाऊँनी भाँगा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।
- पन्नालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920।
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- प्रो० जन्तवाल कैड़ा सावित्री, कुमाऊँ की महिलाओं का राष्ट्रीय संग्राम तथा स्थानीय जन-आन्दोलनों में योगदान (बीसवीं शताब्दी में) मल्लिका बुक्स नई दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**Semester-VII**  
**Bachelor of History with Research**

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper: GE-1
Subject: History		Eligibility Criteria  Bachelor of History	Pre-requisites of the course (if any)  Nil
Course:GE-1	Course Title: Religious Thought in Ancient India		
Course Outcomes: Upon completing the course "Religious Thoughts in Ancient India," students will demonstrate a thorough understanding of the diverse religious philosophies and practices prevalent in ancient Indian society. They will analyze the foundational concepts of Hinduism, Buddhism, Jainism, and other indigenous belief systems, examining their historical development, key texts, rituals, and philosophical tenets. Moreover, students will critically evaluate the interplay between religion, society, and politics, and its lasting impact on Indian culture and civilization.			
Credits: 4	Lecture No. of Hours-60	Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics	No. of Hours	
Unit I	Formation of religious ideas in early India.	12	
Unit II	Vedas, Upanishads and Vedanta.	12	
Unit III	Six Schools of Indian Philosophy.	12	
Unit IV	Jainism, Buddhism.	12	
Unit V	Heterodox sects and other beliefs (Animism, Totemism, Agnosticism).	12	

**Essential Readings**

- A.K. Warder, *Outline of Indian Philosophy*, Delhi, 1971.
- Sue Hamilton, *Indian Philosophy: A Very Short Introduction*.
- Bhandarkar, R.G., *Vaishnavism, Saivism and Minor Religious Systems*, Strasbourg, 1913.
- Vasudha Dalmia, *The Oxford History of Hinduism*.
- Jaiswal, Suvira, *Caste: Origin, Function and Dimensions*.
- Kosambi, D.D., *Culture and Civilization of Ancient India*.
- R.S Sharma, *India's Ancient Past*.
- Richard King, *Indian Philosophy: An Introduction*.
- Rapson, E.J. (Ed.), *The Cambridge History of India*. Vol. I., New Delhi, 1968.

- Mysore Hiriyanna: The Essentials of Indian Philosophy.
- डॉ॰ सुरेन्द्र जैन, प्राचीन भारतीय धर्मशास्त्र।
- डॉ॰ रामशंकर त्रिपाठी, भारतीय दर्शन।
- प्रेमआर्य, उपनिषद (भामय सहित)।

### General Readings

- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (stone age to the 12th Century) Pearson Publication.
- Kim Knott, Hinduism: A Very Short Introduction.
- Cornelia Dimmitt and J.A.B. Van Buitenen, Classical Hindu Mythology: A Reader in the Sanskrit Puranas
- Basham, A.L., The Wonder that was India.
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गार्डन, डी० ,च०, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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- <https://archive.org>
- <https://ignou.ac.in>
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### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

## Semester-VII

## Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper: GE-2
Subject: History		Eligibility Criteria  Bachelor of History	Pre-requisites of the course (if any)  Nil
Course:GE-2	Course Title: Nationalism and Idea of Freedom in 20th century World		
Course Outcomes: "Nationalism and the Idea of Freedom in the 20th Century World" course, students will understand the diverse manifestations of nationalism globally and its role in shaping movements for freedom and independence. They will analyze key events, ideologies, and leaders that influenced nationalist movements in various regions, including Asia, Africa, and Latin America. Moreover, students will critically evaluate the impact of nationalism on colonialism, imperialism, and the formation of post-colonial states, fostering a nuanced understanding of the complexities of freedom struggles in the 20th century.			
Credits: 4	Lecture No. of Hours-60	Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Concept of Nationalism in Europe- A. Factors promoting national mobilization, social basis, and the process of integration and state. Empire and nation.		14
Unit II	Imperialism and colonialism A. From colonial expansion to imperialism. B. The role of capitalism and modern industrialization. Geographical framework.		14
Unit III	National Movements: Indian and World Context- A. National Movements in 19th-20th Century in India- changing nature of struggle and forms of protest. B. National Movements in Nigeria, Kenya, Congo, Angola & South Africa		16
Unit V	Chinese Revolution- A. ASun Yat Sen, May Fourth Movement. B. Mao Ze Dong and his Red Army’s struggle against foreign imperialism and their final victory in1949. C. The impact of Marxism Thought & its global impact		16

### Essential Readings

- Steven Grosby, Nationalism: A Very Short Introduction.
- J. A. Hobson, Imperialism: A Study.
- Karl Marx and Friedrich Engels, The Communist Manifesto.
- Gerard Prunier, Africa's World War: Congo, the Rwandan Genocide, and the Making of a Continental Catastrophe.
- पार्थ सारथी गुप्ता, आधुनिक पश्चिम का उदय, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- देवेश विजय, फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- जैन एवं माथुर, विश्व का इतिहास।

### General Readings

- Bipan Chandra, Mridula Mukherjee, Aditya Mukherjee, K.N. Panikkar, India's Struggle for Independence.
- Maurice Meisner, Mao's China and After: A History of the People's Republic.
- Bailey C.A., The Birth of Modern World.
- Basil Davidson, Modern Africa: A Social and Political History.
- J.H Perry, The Establishment of the European Hegemony 1415-1715.

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

## Semester-VII

## Bachelor of History with Research

## Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research		Year: IV
Subject: History		Semester: VII Paper: DISSERTATION
		Eligibility Criteria Bachelor of History
		Pre-requisites of the course (if any) Nil
Course: DISSERTATION	Course Title: Dissertation on Major/ Dissertation on Minor/ Academic Project/ Entrepreneurship	
Credits: 6		Dissertation
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule
No. of Hours: 90		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop advanced research skills in historical inquiry, including the ability to formulate historical research questions, design appropriate methodologies (such as archival research, primary source analysis, and historiographical approaches), gather and analyze historical data, and draw meaningful conclusions that contribute to the understanding of historical events, trends, and figures.</li><li>• Enhance critical thinking abilities through the evaluation and synthesis of existing historical literature, identifying gaps in current historical knowledge, and developing innovative approaches to interpreting historical sources. This includes critically analyzing different historiographical perspectives and considering the broader social, political, and cultural contexts of historical narratives.</li><li>• Cultivate an understanding of ethical considerations in historical research, including issues related to plagiarism, the responsible use of primary and secondary sources, the treatment of marginalized histories, and the ethical implications of historical interpretations. Ensuring integrity and responsibility in the representation of history is vital for maintaining scholarly rigor and respect for historical subjects.</li></ul>		
Unit	Topic	No. of Hours
UNIT 1	Academic Project, Report writing / Case study on topics allotted by the department under the supervision of the faculty.	90



### Essential Readings

- Author Marwick , Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma, Granth Shilpi.)
- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- Kothari, C.R.: Research Methodology.
- R.N. Trivedi & D.P. Shukla: Research Methodology (in Hindi).
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.

## Semester-VIII

## Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VIII Paper: DSC
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any)  Nil
Course: DSC	Course Title: Historiography: Issues and Approaches		
Course Outcomes: The paper aims to familiarize the students with the nature and emergence of historical thought in India and the West. Besides, it shall help the student form a view of the nature of historical discourse and its various manifestations. The changes in the nature of historical writings and major historiographical interventions over the course of millennia shall be examined by the student.			
Credits: 4	Lecture No. of Hours-60		Discipline-Specific Course
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Development of biographical literature in India upto 1200 A.D and Dynastic History -Kalhana.		10
Unit II	Amir Khusarau, Zia-ud-din Barni and Badauni.		12
Unit III	Trends in Modern European Historiography: Enlightenment and Romanticism.		14
Unit IV	Various Approaches: A. Positivist Historiography. B. Colonial Historiography. C. Nationalist Historiography. D. Marxist Historiography.		24

**Essential Readings:**

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 2004.
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray (Ed.), Philosophical Analysis and History, Harper and Row, 1966.

- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.
- ई श्रीधरन, 500 ई प से सन् 2000 तक, इतिहास—लेख एक पाठ्य पुस्तक, ओरियंट ब्लैक स्क्वॉन।
- आर्थर मारविक अनु० लाल बहादुर वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी।

**Suggested Online Links:**

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

**Suggested equivalent online courses:**

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

## Semester-VIII

## Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VIII Paper DSE-1 (Ancient Group)
Subject: History		Eligibility Criteria  Bachelor of History	Pre-requisites of the course (if any)  DSE Semester VII Ancient Group
Course: DSE-1	Course Title: Economic History of India (600 BC- 320 AD)		
Course Outcomes: The students will be able to trace the major developments in the economic domain in the period 600 BC- 320 AD. It helps the student to survey the transformation of economic institutions in Ancient India in the context of the period under study. They will learn about the factors related to the changes in the economy during this period and their impact on socio-political formations in ancient India.			
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Elective	
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Land and agriculture system- A. Ownership; Survey and Measurements. B. Agriculture, Irrigation.		20
Unit III	Industry, Labour and Guild System.		15
Unit IV	Revenue and Monetary Systems in Medieval India.		15
Unit VI	Slavery system.		10

## Essential Readings

- Agrawal, D.P., The Archaeology of India.
- Bose, A.N., Social and Rural Economy of Northern India. 2 vols., Calcutta, 1942–45.
- Jha, D.N., Ancient India in Historical Outline (1998 edn.)
- Kosambi, D.D., Culture and Civilization of Ancient India.
- Thapar, Romila, History of Early India
- Rapson, E.J. (Ed.), The Cambridge History of India. Vol. I., New Delhi, 1968.
- Sastri, K.A.N. (Ed.), *A Comprehensive History of India. Vol. II.*, Bombay, 195
- Bandyopadhyaya, N.C., *Economic Life and Progress in Ancient India.*, Calcutta, 1945.
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागैतहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शर्मा, रामशरण, भारत में आर्यो का अग्रमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

## General Readings

- Basham, A.L., The Wonder that was India.
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Ghoshal, U.N., Contributions to the History of the Hindu Revenue System., Calcutta, 1927–38
- Jaiswal, Suvira., Caste: Origin, Function and Dimensions.
- R.S Sharma, India's Ancient Past.
- Ray, H.P., Monastery and Guild India in Historical Outline.
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (Stone Age to the 12th Century), Pearson Publication.
- Singh, Upinder. Discovery of Ancient India: Early archaeologist and the beginnings of archaeology.
- Thapar, Romila, Ashoka and the Decline of the Mauryas, 1997.
- Yazdani, G. Early History of Deccan.
- गार्डन, डी0 ,च0, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- सर मार्टिंजर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर0सी0, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर0सी0, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
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**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

## Semester-VIII

## Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VIII Paper DSE-2 (Ancient Group)
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any)  DSE Semester VII Ancient Group
Course: DSE-2	Course Title: Society and Culture of India (320 A.D.- 1200 A.D.)		
Course Outcomes: This paper is designed to provide the students with a firm basis for the understanding of the socio-cultural formations in ancient India. By discussing the nature of the social, religious and cultural aspects of India’s ancient past, the student will acquire a multifaceted understanding of the factors that shaped society and culture in the period under review. The student shall be able to understand and explain the main contours of socio-cultural change in this particular period of Indian history.			
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Elective	
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Gupta Period- A. Gupta Period: Nature of social change - Castes and Classes, Status of women. B. Art and Architecture of the Gupta period: Golden age; Ajanta and Ellora Art, Bagh Paintings; Rajput Art: Chandella and Rashtrakuta art; Pallava and Chola art.		18
Unit II	Renunciation, Shankaracharya and his philosophy.		07
Unit III	Sangam literature.		10
Unit IV	Nature of social change in Early medieval India- Castes and Classes.		15
Unit V	Society of early medieval India, Status of women in the early medieval India.		10

## Essential Readings

- Agrawal, D.P., The Archaeology of India.
- Jha, D.N., Ancient India in Historical Outline (1998 edn.)
- Kosambi, D.D., Culture and Civilization of Ancient India.
- Thapar, Romila, History of Early India

## HISTORY SYLLABI NEP-2020

- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली

### General Readings

- Basham, A.L., The Wonder that was India.
- Basham, A.L., ed., *A Cultural History of India*, Oxford, Clarendon Press, 1975
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Jaiswal, Suvira., Caste: Origin, Function and Dimensions.
- R.S Sharma, India's Ancient Past.
- Ray, H.P., Monastery and Guild India in Historical Outline.
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (stone age to the 12th Century), Pearson Publication.
- Singh, Upinder.,. Discovery of Ancient India: Early archaeologist and the beginnings of archaeology.
- Thapar, Romila, Ashoka and the Decline of the Mauryas, 1997.
- Yazdani, G. Early History of Deccan.
- गार्डन, डी0 ,च0, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर0सी0, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग—2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
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- ठाकरान, आर0सी0, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग—1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

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## Semester-VIII

## Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VIII Paper DSE-1 Medieval & Modern Group
Subject: History		Eligibility Criteria  Bachelor of History	Pre-requisites of the course (if any)  DSE Semester VII Medieval & Modern Group
Course: DSE- 1	Course Title: Political and Economic History of Medieval India (1526 A.D.- 1750 A.D.)		
<b>Course Outcomes:</b> This paper is designed to develop an understanding of the Political and Economic History of the Mughals during 1526 A.D. to 1750 A.D. The students will be able to analyze the factors that contributed to the rise and fall of the Mughal Empire. They will be able to study the role of key figures such as Babur, Akbar, Aurangzeb, and others in shaping the history of the empire and to understand the impact of Mughal rule on the economy, culture, and society of the Indian subcontinent. The student will be able to learn the legacy of the Mughal Empire and its influence on modern India and will understand the Mughal Empire's relationship with other contemporary powers and its role in shaping Indian history. It will develop critical thinking and research skills through the examination of primary and secondary sources related to the Mughal Empire.			
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective	
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	A. Sources of Mughal history, Condition of India on the eve of Mughal invasion. B. Foundation of Mughal Empire: Babar, Humaun. C. Sher shah Suri and his administration.		16
Unit II	Mughal Empire: A. Consolidation and expansion of Mughal Empire: Akbar, Jahangir, Shajahan, Aurangzeb. B. Mughal administration, military system, Mansabdari system. C. Religious policy of Mughals. D. Religious policy of Mughals.		18
Unit III	Deccan and North-Western policy of the Mughals. Rise of Marathas- Shivaji and Successors.		14



<b>Unit IV</b>	Agrarian, Irrigation, Revenue and Taxation system. Trade: Internal and External, commerce, Transport.	<b>12</b>
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**Essential Readings:**

- Chandra, Satish, *Essays on Medieval Indian History*, Oxford University Press, New Delhi, 2003.
- Chopra, P.N., Puri, B.N., Das, M.N., *A social, cultural and economic history of India vol. II*.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973)
- Irfan Habib (ed.), *Madhya Kaleen Bharat*, (in Hindi), 13 Volumes.
- Kesavan Veluthat: *Political Structure of Early Medieval South India*.
- Chattopadhyaya, B.D., *The making of early Medieval India*, Oxford University Press, New Delhi, 2003.
- Sarkar, Jagdish Narain, *Studies in Economic Life in Mughal India*, Delhi, 1975.
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।
- मीनाक्षी खन्ना, मध्यकालीन भारत का सांस्कृतिक इतिहास, ओरिएंट ब्लैक स्वान।

**General Readings**

- Shireen Moosvi, *The Economy of the Mughal Empire*.
- H. Siddiqui, *Some Aspects of Afghan Despotism*.
- Irfan Habib, *The Agrarian System of Mughal India 1556-1750 AD*.
- M. Athar Ali: *Mughal Nobility under Aurangzeb*.
- Kulke, Herman (cd.), *The State in India (1000-1700)*, New York and Delhi, Oxford University Press.
- Nigan, S.B.P., *Nobility under the Sultans of Delhi*, Delhi, Munsiram Manoharlal, (1968).
- Roy, S.C., *Dynastic History of Northern India*, Calcutta, Calcutta University Press, 1935.
- S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India during 16th and 17th Century*.
- Singh, Dilbag, *Structure of Rural Society in Medieval India*.
- Tara Chanda., *Influence of Islam on Indian Culture*.
- Yadav, B.N.S., *Society and Culture in North India in the 12th Century*.
- B. Chattopadhyay, *The making of Early Mediaeval India*.
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, हरिश्चन्द्र, मध्यकालीन भारत भाग-1(750-1540 ई०), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।

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- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

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## Semester-VIII

## Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VIII Paper-DSE-2 Medieval & Modern Group
Subject: History	Eligibility Criteria  Bachelor of History	Pre-requisites of the course (if any)  DSE Semester VII Medieval & Modern Group
Course : DSE-2	Course Title: Economic History of Modern India (1750A.D - 1857A.D.)	
<b>Course Outcomes:</b> This paper is designed to develop an understanding of Economic History of Modern India from 1750 A.D. to 1857 A.D. It explains the role of trade, agriculture, and industry in shaping the economic landscape of India during the colonial period. It will enable the students to understand the economic policies and reforms implemented by the British government and their impact on the Indian economy during this period and to analyze the impact of British economic policies and practices on the Indian society, including the impact on the social, economic, and political status of different groups of people. The student will be able to learn the role of the Indian economy in the global economy during this period and its impact on the Indian society. They will be able to evaluate the economic concepts and theories to analyze historical events and their impact on the Indian economy.		
Credits: 4	Lecture No. of Hours-60	Medieval & Modern Group
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	18 <sup>th</sup> Century Debate; Indian Economy in the mid-18 <sup>th</sup> Century. The British East India Company and its rule in Bengal& South Indi.	15
Unit II	Revenue Systems and Their Impact on Land and Society A. The Permanent Settlement, Ryotwari and Mahalwari systems: objectives, operation and impact. B. Commercialization of Indian Agriculture; Famines in India.	12
Unit IV	Deindustrialization and Decay of Indian manufacturing	15
Unit V	A. The Drain of wealth and its mechanism, magnitude and effects B. Internal and External Trade: Nature and Composition, Credit and Finance	18

**Essential Reading:**

- A.R. Desai, Peasant Struggles in India.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.

- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- शुक्ल, राम लखन, आधुनिक भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ग्रोवर, बी०, ल०, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि०, नई दिल्ली
- गुप्ता, डी०, न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- Amiya Bagchi, Private Investment in India.
- Bipan Chandra and others, India's Struggles for Independence.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- Sekhar, Bandopadhyaya, Plassey to Partition, Orient BlackSwan(Hindi & English).
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- मोईनुद्दीन हसन खॉ, अनुवादक अटदुल हक, गदर—1857(आँखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

## Semester-VIII

## Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VIII Paper DSE-3 (Compulsory for all students)
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any)  DSE Sem VII
Course: DSE-3	Course Title:History of Uttarakhand from Gorkhas to British Rule		
Course Outcomes: This paper is designed to develop an understanding of History of Uttarakhand from Gorkhas to 1950 AD. It explains the historical background of Uttarakhand, rule and administration of the Gorkhas and the British. It will enable the students to analyze the social, economic, cultural, religious and political changes that took place in Uttarakhand from the 18th to 20th century. They will be able to evaluate the impact of colonial rule on the region and the resistance movements that emerged, the role of key historical figures and their contributions to the region's freedom movement as well as the local movements. It will enhance the understanding of the evolution of education system. The students will understand the significance of historical events in Uttarakhand and its relevance to contemporary issues in the region.			
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective (For both groups)	
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Uttarakhand under the Gorkhas.		10
Unit II	Uttarakhand under the British (Traill to Ramsay).		12
Unit III	Freedom struggle and local movements in Uttarakhand.		12
Unit IV	Making of Uttarakhand society, Status and Contribution of women, Survey of economic history of Uttarakhand, Evolution of Education. Religion.		14
Unit V	Art and Architecture of Uttarakhand.		12

**Essential Readings:**

- Pahar Journal, All Volumes.
- Dr. Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Brijmohan Mangain, History of Freedom Movement in Garhwal Himalayas.

- Dr. S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- सनवाल, आर0डी0, सोसियल स्ट्रेटीफिकेशन इन रुरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखंड के भौतांतिक, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।
- पन्नालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद

### General Readings

- G.D. Bhatt, S.P. Chamoli, Kumaon, The Land and the People.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.
- H.G. Walton, British Garhwal Gazetteer.
- मजूमदार, डी0,न0, रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नई दिल्ली।
- दिनकर, रामधारी सिंह, संस्कृति के चार अध्याय।
- पंत, स0डी0 द सोसियल इकोनॉमी ऑफ द हिमालयाज।
- परमार, वाई0,स0, पौलीएंड्री इन द हिमालयाज।
- पन्नालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920।
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- सनवाल, आर0डी0, सोसियल स्ट्रेटीफिकेशन इन रुरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखंड के भौतांतिक, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- डबराल, शिवप्रसाद, उत्तराखंड का इतिहास, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- डा0 सुरेन्द्र सिंह बिष्ट, हिमालय में उपनिवेशवाद और पर्यावरण, ट्रांसमीडिया प्रकाशन, श्रीनगर, गढ़वाल।
- डा0 शिवचंद सिंह रावत, आर्थिक इकाई के रूप में उत्तराखंड के मंदिरों का ऐतिहासिक अध्ययन (जनपद चमोली के संदर्भ में), समय साक्ष्य प्रकाशन देहरादून।
- पांडे, बद्रीदत्त, कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937।
- पांडे, त्रिलोचन—कुमाऊँनी भाषा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।

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- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

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**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. .

## Semester-VIII

## Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VIII Paper-GE-1
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any)  Nil
Course: GE-1	Course Title: Gandhi in History: Life, Works and Ideas		
<b>Course Outcomes:</b> This paper is designed to develop an understanding of the life, ideas, and activism of Gandhi, and understand his significance in Indian and world history. Students will be able to understand and critically evaluate the intellectual and political context of Gandhi's Hind Swaraj, and the idea of self-rule. It will enable the students to analyze and evaluate Gandhi's political and economic ideas and their impact on Indian society and politics. Students will be able to understand and critically evaluate Gandhi's religious ideas, including his views on tradition, orthodoxy, and change in Hinduism, as well as religious diversity in India. The student will be able to learn Gandhi's views on modern civilization and its impact on Indian society and culture and Nai Talim.			
Credits: 4	Lecture No. of Hours-60	Generic Elective	
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics	No. of Hours	
Unit I	Gandhi: Thinker and Activist, Perspectives on Gandhi’s life.  Gandhi on Human Nature	14	
Unit II	Hind Swaraj - Intellectual and Political context; and the Idea of self-rule.	15	
Unit III	Political, Economic and Religious ideas of Gandhi.	15	
Unit IV	A. Gandhi and Modern civilization.  B. Gandhi’s Nai Talim.	16	

**Essential Readings:**

- Collected Works of Mahatma Gandhi. Ahmedabad, Navjivan Press. (first edition), 1956.
- Margaret Chatterjee, Gandhi's philosophical and religious thought.
- G. Sharp, Gandhi Wields the Weapon of Moral Power (Ahmedabad, 1960)
- Anthony Parel. S.R. Mehrotra and Suresh Sharma, Hind Swaraj or Indian Home Rule (Gujarati and English Edition).
- M.K. Gandhi, Autobiography or the Story of my Experiments with Truth, Ahmedabad.

### General Readings

- R. Iyer, The Moral and Political Thought of Mahatma Gandhi (New York, 1973).
- B. Parekh, Colonialism, Tradition and Reform (Delhi, 1999).
- R. Iyer, Gandhi's moral and political thought.
- The Moral and Political Thought of Mahatma Gandhi (New York, 1973)
- B. Parekh, Gandhi's Political Philosophy (London, 1989).
- R. Terchek, Gandhi: Struggling for Autonomy (Lanham, 1998).
- J. Bondurant, Conquest of Violence (Berkeley, 1965).
- D. Dalton, Mahatma Gandhi: Nonviolent Power in Action (Columbia, NY, 1993).
- Gideon Shimoni, Gandhi, Satyagraha and the Jews (Jerusalem, 1977).
- H. Raines, My Soul is Rested (New York, 1983)
- S. Kapur, Raising up a Prophet: The African American Encounter with Gandhi (Boston, 1992).

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**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.



## Semester-VIII

## Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VIII Paper: GE-2
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any)  Nil
Cours: GE-2	Course Title: Introduction to Archaeology		
<b>Course Outcomes:</b> This paper is designed to develop an understanding of the introduction to Archaeology and Early Archaeological Cultures of India, understand the definition and scope of archaeology and its importance in understanding human history and culture. It explains the history of Indian archaeology and the exploration tools and methods used in the field. Understand the relationship between archaeology and other disciplines such as chemistry, physics, geology, and botany. The student will be able to learn the pre/early Harappan Chalcolithic cultures and their significance in the study of Indian archaeology. It will enable the students to understand the origin, distribution, date, and chronology of the Harappan civilization, including their town planning, arts and crafts, and material culture. The students will be able to understand the late/post-Harappan Chalcolithic cultures of North and North-Western India, Central India, and the Deccan, Copper Hoard culture, Painted Grey Ware (PGW) and Northern Black Polished Ware (NBPW) cultures and their significance in the study of Indian archaeology.			
Credits: 4	Lecture No. of Hours-60	Generic Elective	
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	A. Introduction to Archaeology: Definition of Archaeology, Meaning and Scope. B. History of Indian Archaeology: Meaning of Exploration, Tools & Methods of Exploration. C. Archaeology and its relation with other disciplines: Chemistry, Physics, Geology, Botany.		16
Unit II	Chalcolithic Cultures- A. Survey of Early Harappan Chalcolithic cultures.  B. Late/Post Harappan Chalcolithic Cultures of North and North-Western India; Central India; Deccan		16
Unit III	A. Harappan Civilization: - Origin, Distribution, Date and Chronology, Town Planning, Arts and Crafts, Material culture		16

	<b>B.</b> The Copper Hoard culture and its relationship with the Ochre Colored Pottery (OCP)	
<b>Unit IV</b>	Painted Grey Ware (PGW) & Northern Black Polished Ware (NBPW)	<b>12</b>

**Essential Readings:**

- Agrawal, D.P., The Archaeology of India.
- Ekambar Nathan, A: Principles and Methods of Archaeological Excavation, & Ponnusamy Aranga (in Tamil).
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (Stone Age to the 12th Century), Pearson Publication.
- Mahalingam, T. V., Early South Indian Palaeography.
- Pandey J.N., Puratatva Vimarsh, Prachya Vidhya Sansthan, Allahabad.
- Shukla, V.C., Puranusandhan, Sharda Pustak Bhawan, Allahabad.

**General Readings**

- Dr. Narasimha Moorthy, Studies in South India Coins.
- Narasimhan, B, Neolithic Cultures in Tamil Nadu.
- Ramachandran, K.S., A Bibliography on Indian Megaliths.
- Dr Raman, K.V., Principles and Methods of Archaeology.
- Basham, A.L., The Wonder That Was India.

**Suggested Online Links:**

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- <https://epustakalay.com>
- <https://archive.org>
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**Suggested equivalent online courses:**

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

## Semester-VIII

## Bachelor of History with Research

## Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VIII Paper: DISSERTATION
Subject: History	Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Nil
Course: DISSERTATION	Course Title: Dissertation on Major/ Dissertation on Minor/ Academic Project/ Entrepreneurship	
Credits: 6		Dissertation
Max. Marks: As per Univ. rule No. of Hours: 90		Min. Passing Marks: As per Univ. rule
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop advanced research skills in historical inquiry, including the ability to formulate historical research questions, design appropriate methodologies (such as archival research, primary source analysis, and historiographical approaches), gather and analyze historical data, and draw meaningful conclusions that contribute to the understanding of historical events, trends, and figures.</li><li>• Enhance critical thinking abilities through the evaluation and synthesis of existing historical literature, identifying gaps in current historical knowledge, and developing innovative approaches to interpreting historical sources. This includes critically analyzing different historiographical perspectives and considering the broader social, political, and cultural contexts of historical narratives.</li><li>• Cultivate an understanding of ethical considerations in historical research, including issues related to plagiarism, the responsible use of primary and secondary sources, the treatment of marginalized histories, and the ethical implications of historical interpretations. Ensuring integrity and responsibility in the representation of history is vital for maintaining scholarly rigor and respect for historical subjects.</li></ul>		
Unit	Topic	No. of Hours
UNIT 1	Academic Project, Report writing / Case study on topics allotted by the department under the supervision of the faculty.	90

### Essential Readings

- Author Marwick , Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma, Granth Shilpi.)
- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- Kothari, C.R.: Research Methodology.
- R.N. Trivedi & D.P. Shukla: Research Methodology (in Hindi).
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.

